

**PUBLIC DATA REGARDING THE COMPETITION**

<b>Field Name</b>	<b>Description</b>
College	<b>College of Political, Administrative and Communication Sciences</b>
<b>Department</b>	Journalism and Digital Media Department
<b>Position</b>	Professor, position 4
<b>Position Title</b>	Professor
Disciplines in the study plan	<b>Investigative reporting (in English), Protocol and diplomacy (in Hungarian), Political Journalism (in English)</b>
<b>Scientific field</b>	<b>Communication Sciences</b>
<b>Description of the vacant position</b>	<p><b>Professor, position 4</b></p> <p><b>Investigative reporting</b> (3,13 conventional hours in the Journalism Bachelor program, in English); <b>Protocol and diplomacy</b> (3,25 conventional hours in the <i>Applied Media Studies Master program</i>, in Hungarian); <b>Political Journalism</b> (3,21 conventional hours in the Journalism Bachelor program, in English)</p> <p>The position also includes scientific activities (490 hours), civic activities (490 hours)</p> <p><b>Language competence: language certificate which attests at least a C1 level of English (Cambridge, TOEFL or equivalent) or studies in the position's field, in English, abroad (UK, USA) for a period longer than 9 months.</b></p>
<b>Tasks</b>	<p>Teaching: <b>Investigative reporting (in English), Protocol and diplomacy (in Hungarian), Political Journalism (in English)</b></p> <p>Supervising the preparation of dissertations; Preparation of curricula and subject sheets for taught subjects; Other educational, practical and scientific research activities included in the curriculum; Tutoring, consultancy; Participation in committees for education; Research norm; Publication of the results of scientific research in</p>

	specialized journals; Participation in research projects
<b>Date and time of the public lecture</b>	July 9, 2021, time 12.00
<b>Venue</b>	<b>College of Political, Administrative and Communication Sciences, "Babeş-Bolyai" University, Cluj-Napoca, room T1/T2, str. Minerilor nr. 85, Cluj-Napoca</b>
<b>Contest stages, date, time and place (including lectures)</b>	<p>Stage 1: Evaluation of the candidates' application files</p> <p>Stage 2: A public lecture of minimum 30 minutes on a topic relevant for the position, chosen by the candidate.</p> <p>Date July 9, 2021, time 12.00, College of Political, Administrative and Communication Sciences, "Babeş-Bolyai" University, Cluj-Napoca, room T1/T2. Str. Minerilor nr. 85, Cluj-Napoca</p>
<b>Topics and bibliography</b>	<p><i>Stage 2 –public lecture</i></p> <p><i>Recommended topics:</i></p> <ul style="list-style-type: none"> <li>• The history of investigative journalism</li> <li>• Investigating the law enforcement and the judicial system</li> <li>• Investigating private sector, financial institutions, licensed professionals, and NGO's</li> <li>• The frontiers of privacy. Conflicts of interest</li> <li>• The ethics of investigation journalism</li> <li>• Building and using databases</li> <li>• Healthy scepticism, fact checking, and critical thinking under the conditions of horse race journalism</li> <li>• The mass media and the political agenda</li> <li>• The citizen and the political news in the era of social networks</li> <li>• Reflecting the activity of political parties, parliament, government, county and local councils in the media</li> <li>• The ethics of political journalism</li> <li>• Censorship and self-censorship</li> </ul>

	<p><b><i>Bibliography:</i></b></p> <ul style="list-style-type: none"> <li>• Melvin Mencher: Basic Media Writing. Brown&amp;Benchmark Publishers, Madison-Dubuque-Indianapolis, Melbourne-Oxford, 1993.</li> <li>• Melvin Mencher: News Reporting and Writing. Brown&amp;Benchmark Publishers, Madison-Dubuque-Indianapolis, Melbourne-Oxford, 1994.</li> <li>• David Anderson, Peter Benjaminson: Investigative Reporting. Indiana University Press, Bloomington-London, 1976.</li> <li>• Shaking the Foundations. 200 Years of Investigative Journalism in America. Bruce Shapiro (ed.), Thunder’s Mouth Press-Nation Books, New York, 2003.</li> <li>• William Gaines: Investigative Reporting for Print and Broadcast. Nelson-Hall Publishers, Chicago, 1994.</li> <li>• David L. Protess et al.: Journalism of Outrage. The Guilford Press, New York-London, 1991.</li> <li>• William E. Francois: Mass Media Law and Regulation. Waveland Press Inc., Prospect Hights, Illinois, 1994.</li> <li>• James A Jaksa, Michael S. Pritchard: Communication Ethics, Methods of Analysis. Wadsworth Publishing Company, Belmont, California, 1993.</li> <li>• Thoveron, Gabriel: Comunicarea politică astăzi. Editura Antent, București, 1996.</li> <li>• Schwartz, Gheorghe: Politica și presa, Editura Institutul European, Iași, 2001.</li> <li>• Wunenburger, Jean-Jaques: Imaginariile politicului. Editura Paideia, București, 2005.</li> </ul>
<p><b>Description of the contest procedure</b></p>	<p>The contest will consist of:</p>

## **1. Evaluation of the candidates' application files**

### **2. A public lecture**

The candidates' application files presenting their professional achievements will be 75% of the evaluation, and the public lecture is weighted at 25% of the final score proposed through an individual report by each member of the contest committee. In the evaluation of scientific activity, the quality of the publications will be considered with respect to the teaching or research position requirements.

Candidates will deliver a public lecture of minimum 30 minutes on a topic relevant for the vacant position, on a topic of the candidates' choice. The public lecture will include a compulsory questions and answers session from the committee and/or the audience.

DIRECTOR DEPARTMENT,

Prof. dr. Elena ABRUDAN